

**Call for Submissions: Remote Studio Talks from Northern Ontario Artists
Cold Waters Symposium June 12-15, 2019
North Bay, ON**

Cold Waters Symposium and Media Arts Festival will take place in North Bay June 12-15, 2019. Organized by the Near North Mobile Media Lab (N2M2L) and the Media Arts Network of Ontario (MANO). Cold Waters will present two simultaneous events bringing together Northern Ontario artists working with technology and media based practices in convergence with cultural workers and curators from across Canada.

An important component to Cold Waters is three days of professional development activities, centered around artist-talks and presentations of work by Northern Ontario artists to curators, programmers and the public. Cold Waters will offer professional development opportunities by centralizing artist talks and opportunities for artists to present their work to programmers and the public in addition to studio visits with curators.

Limited to 30 artists from across Northern Ontario working with technology, film, video, audio art, and other expanded practices, the Remote Studio Talks will create a new space for market and professional development.

Open to **Northern Ontario** artists at all stages of their career.

Submissions should include:

- Short Bio and CV (maximum 3 pages)
- Artist statement
- Two examples of previous work (links to Vimeo, Soundcloud) for a maximum of 5 minutes of viewing time, and an additional maximum of 3 minutes of listening time. Please specify the exact viewing and/or listening times for the selection committee.

Fees:

There are no fees for accepted artists to participate. CARFAC or IMAA rate fees will be paid by Cold Waters for artworks shown in the Symposium and Festival outside of the Remote Studio Talks. Affordable accommodation will be available.

Subsidies:

A limited number of travel and accommodation subsidies will be available to support the attendance of artists from outside Nipissing region. Please state in your application if you need such subsidies.

Deadline April 1st, 2019

Submissions: please submit your application in a single PDF file mailed to symposium@mano-ramo.ca