

The Team

MANO and ICMI

Ben Donoghue, ED MANO (Toronto), is a settler background filmmaker and cultural worker based in Toronto, with over two decades working in the Canadian artist-run media and visual arts. His work has included 2007-2013 serving as the Executive Director of the Liaison of Independent Filmmakers of Toronto, where he led major capital projects, and organizational transformation. His tenure as Director of the Media Arts Network of Ontario from 2013 has seen the organization expand to a model of responsive and engaged leadership in the arts service sector. He has served on numerous boards and editorial groups for non-profits, social justice groups, and publications, and taught film in numerous settings across Canada.



Monique Manatch, ED ICMI (Ottawa) is a member of the Algonquins of Barriere Lake. Monique is a Knowledge Keeper working closely with Algonquin Elder Albert Dumont. Currently, Monique is a graduate student at Carleton University taking a doctorate program in Anthropology focusing on the impact, use and creation of digital arts in the Indigenous community. Her Master's Degree is in Indigenous and Canadian Studies with a specialty in Digital Humanities. Monique also holds a post-graduate diploma in Indigenous Policy and Administration. In 2004, Monique became founder and Executive Director of Indigenous Culture and Media Innovations (www.icmi.ca). ICMI is dedicated to the skills development of Indigenous women and youth through the production media and arts. Monique has

facilitated Indigenous artists and community members throughout Ontario and Quebec. Over the past 20 years Monique has produced several video documentaries about Indigenous issues. Monique also facilitated the production of videos and community radio programming with women and youth from Kitigan Zibi Anishnabeg, Barriere Lake, Moose Factory and the Indigenous community in Ottawa.



Sophie Edwards (Program Co-ordinator, MANO, Manitoulin Island), settler (M.A., PhD/ABD, Cultural Geography, Queen's) has worked in the cultural and community development sectors for 30 years. She has provided leadership for, and collaborated on numerous research, capacity building, networking, training and advocacy projects with local and regional organizations such as NORDIK Institute, and LAMBAC (a community futures organization), among others. She designed a research project for arts education and community engaged arts in the northeast, and wrote the recommendations report submitted to the Ontario Arts Council through their Strategic Priorities fund. She worked for many years designing and facilitating community engaged projects, including creative research projects in her role as the founding Artistic Director for 4elements Living Arts. Most recently, she was the Northeastern Ontario Representative for the Ontario Arts Council.



Sam Cuddy (Project Administrator, Peterborough) Sam joined the ICMI team in 2020 after completing her BA from Concordia University majoring in First Peoples Studies and Sociology. Being of Metis descent, her own background informed her area of focus in Post-Secondary. She is responsible for the administrative, research and outreach materials necessary for the project.

Facilitators



Anthony Baumgartner (Sioux Lookout / Kenora) is a Multimedia Developer & Designer who graduated from Confederation College's Interactive Media Development Program. His interests include 2D & 3D animation and character design, digital art & illustration, website and video game coding, and music production. In his spare time he runs an emergent media production company called Surreal Cube Media where he develops video games and other creative works. His experience in media includes working as the website developer and in-house designer for Thunder Bay Hiring Company Intrideo, and acting as Digital Creator North's Program Lead for their Kenora location where he conducted workshops and hosted drop-in media arts programming for the community.



Drew Gauley (New Liskeard) is a grad of Sheridan College, Media Arts and runs Good Gauley Productions, which has provided media content creation and event support since 1993. In addition to the productions with Good Gauley, Drew has worked on a number of short films and community collaborations, including Frozen Messages, and "Air Quotes" which was presented by River and Sky Festival and DocNorth. The Junction Creek Clearwater Revival, which he directed and edited, won Best Editor at the 2011 Music and Film in Motion Awards. An active arts community member, Drew is a founding member of the local Arts Council (CATAC), a committee member of the Temiskaming Foundation and was a long-time board member of Near North Mobile Media Lab. Prior to moving to Northern Ontario, he worked as an AV Specialist at the Royal Ontario Museum and continues as a technical coordinator at the Toronto International Film Festival. He has taught Interactive Media at Haliburton School of the Arts and Transmedia Strategies at Sheridan.

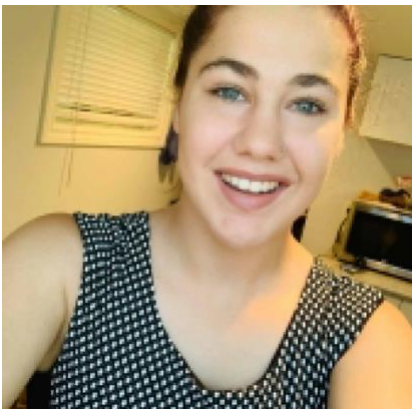


Jackie Atkins (Kagawong) graduated from Middlebury College, Vermont, with a degree in Narrative Studies. Awarded a Fellowship through the BOLD Women's Leadership Network, she is working with Weengushk Film Institute, where she is developing a documentary exploring different elements of the film program. In Vermont she helped organize the Nocturne Arts Festival, and worked on a variety of collaborative film and arts projects. She and Sean Meagher host a podcast called the *Filmmakers Guide to Move Magic*. Her interests include filmmaking, woodworking, comedy, stop motion animation and playing the fiddle.



Jaymie Lathem (North Bay) is a settler and current Executive Director of Creative Industries North Bay Inc. a regional art service organization that supports, connects and promotes the creative sector in North Bay, Nipissing to foster a progressive, prosperous community. She is an emerging artist based out of Northern Ontario. She studied drawing & painting at the Ontario College of Art and Design and the Alberta College of Art and Design and received her BFA from Nipissing University in 2011. Jaymie remains a practicing visual artist with a focus in drawing and has exhibited work throughout Ontario. Over the past decade Jaymie has worked in various community based and creative sector organizations across the Nipissing Region and currently sits on numerous not-for-profit boards and committees mandated to advance the creative sector in the North. Jaymie has a deep understanding of the unique challenges that face Northern Ontario's creative sector and it's entrepreneurial community. She has a strong passion for the arts and believes North Bay, Nipissing can be a thriving creative base for

Northern Ontario.



Makenzie Dokis is from Dokis First Nation. She lives in North Bay. She is Passionate about history, and preserving the history of Indigenous communities. Makenzie has worked closely with research projects at both Nipissing University and Dokis First Nation. In her role as a historical researcher, Makenzie reviewed and transcribed historical documents and video interviews with community elders and knowledge keepers. She has also worked as the Community Information Officer for the Kinoomaaziwin Education Body in North Bay. She is now in a 12 week Standing Bear Youth Leadership program. She aspires to be more involved in working with more Youth in her community and in Canada.



Nadine Arpin is a 2Spirit, Red River Michif director/ filmmaker living in Sioux Lookout, NW Ontario where she has been producing short films and documentaries, through her company Cedar Water Films, since 2014. Nadine is interested in telling stories that blur the lines of legend, memory and truth. Her work uses mixed media, found footage and animation to create hybrid cinematic experiences. Her work has been screened at imagineNATIVE, Skabmagovat – indigenous peoples’ film festival, Winnipeg Aboriginal Film Festival, Garifuna International indigenous film festival, and Chicago’s First Nations Film and Video Festival. Highly respected, Nadine is a mentor, champion and inspiration to emerging and established filmmakers throughout NW Ontario.



Sarah Nelson is an Anishinaabeg ikwe who lives in Anemki Wekwedong (Thunder Bay). She is a band member of Couchiching First Nation, with family from her grandmother’s side from Lac Seul First Nation. She holds a Bachelor of Arts in Indigenous Learning and has an extensive background working in community-based research for organizations like 4Rs Youth Movement, NADF, ONWA and the City of Thunder Bay. Presently, she is the Northwest Lead for CatalystsX, a national non-profit organization that connects young changemakers to the support and tools they need to thrive in social change work. She volunteers on the Board of Directors for Shkoday which focuses on culturally-based programs for Indigenous children and youth as well as family support. The Indigenous Future Fund developed through her role as an Advisor for the Laidlaw Foundation in their Reconciliation Strategy. Sarah is also a

member, and has played an advisory role, for the Mindful Makers Collective, has worked with Neechee Studio and Earthling Collective, is a member of the Young Leaders Circle, a collective that connects young leaders to share their gifts and support one another in social change work.



Stacey Hare Hodgins (Thunder Bay) is a social worker, facilitator, writer, maker, advocate, and settler in Robinson-Superior Treaty Territory. Storytelling is an integral part of her work. Stacey guides therapeutic writing in private practice with individuals, facilitates self-reflective writing workshops with groups, collaborates with other artists, and consults with organizations. Some of her most meaningful work includes developing and facilitating CAHEP's Speak Up Arts Program for adolescent girls and Transition Arts, a project with high school students coping with anxiety, and providing artistic direction for survivor-informed community-engaged projects, such as Honouring Our Stories and the Art of Resistance. She also coordinated Jumblies Theatre's Community Arts Exchange (NWO) and curated the local group exhibition **CONSTRAINED: Comic Art by Five Emerging Artists** at Thunder Bay Art Gallery. In her own arts practice, Stacey explores themes of grief/loss, in/visibility, dis/connection, and family/memory through writing and mixed media. She is currently pursuing her MA in Social Justice Studies with a Specialization in Gender & Women's Studies; her project, "Making Feminist Meaning of a Miscarriage," is a creative autoethnography that explores lived contradictions.

Advisors and Collaborating Organizations



Kim Kitchen (North Bay): Settler, activist, advocate, Mother, now Crone. A multidisciplinary artist living in North Bay, Ontario. In 2003, Kim graduated from White Mountain Academy of the Arts in Elliot Lake. Prior to her art education, she worked for years on the front lines of anti-violence prevention throughout Canada. Kim's experience of serving women and children in shelters, rape crisis Centres and prisons; facilitating public education, as well as international development partnerships, have greatly informed and propelled her artistic practice. Kim explores the collective cultural understandings at the intersections of the female body as it finds itself in the natural world. Kim's practice was largely tactile, focused on painting, sculpture, installation and performance. Her community activism is inclusive, celebratory, and exuberant. In contrast, her work is introspective, thoughtful, and prompts quiet reflection. In 2014, Rheumatoid Disease arrived and Kim was bedridden for the following three years. A search for treatment resulted in positive outcomes and she regained strength and mobility returning to her practice that adapted and flourished under new circumstances. Sound art and film now lend to her practice of critical inquiry of body-land relations and the self-reflexive relationship between ability and artistic production. Now more than ever, interdependence is fundamental for this disabled artist.



Holly Cunningham (North Bay) is a graduate of Sheridan College’s Media Arts program with a background in television and film production. Most recently she completed a Fine Arts degree from Nipissing University, which prompted her move to northern Ontario. Working as the managing director of the Near North Mobile Media Lab, Holly is actively involved in the arts community of North Bay. She currently sits on the executive board of the White Water Gallery and is chair of Ice Follies Biennial, an exhibition on frozen Lake Nipissing. With an artistic background in video and painting, she is currently focusing her creative energy on releasing her first EP as a professional musician.



Weengushk Film Institute, M’Chigeeng First Nation (WFI) is a non-profit, artist-focused film and television-training centre, dedicated to unlocking the creative potential of Indigenous youth. While celebrating and sharing their voices, these emerging Indigenous artists learn market leading and life skills, as they begin their path towards inspired and

sustainable futures. Through an understanding of tradition, culture and identity, WFI envisions the collection, preservation and representation of new creative voices. The development and recognition of Indigenous youth, at WFI, supports the important contribution of Indigenous stories to the Canadian arts landscape. WFI is the first program of its kind to be accredited by a Canadian University, and proud of their partnership with Brock University.



Near North Mobile Media Lab (N2M2L) provides the tools media artists, students, filmmakers and audiences in Northern Ontario need to produce, present and enjoy contemporary media arts in all its forms. This includes but is not limited to: Media Installations, Film Making, Video Art, Animation, Documentary Arts, Sound Production. N2M2L provides a rental service of industry standard equipment at low prices, runs workshops, hold screenings and events, and fosters a growing community of media artists in our region. They are located in downtown North Bay and also work from our 16-foot mobile trailer retrofitted with the ability to house an entire production facility from shoot to edit.



Art Fix Nipissing is a collective of artists with mental health or substance use lived experience. We are making social change through art, by supporting and celebrating the brilliance of artists with extraordinary minds!